



Beyond the Barre

February 2005



Director's Corner

Preparations are well underway for Dance & BodyWork's 7th annual year-end production, "Everafter" - A Cinderella Story. This year's show will be held on Saturday, June 11th at Tawes Theater on the campus of Maryland, University. This time of year is always exciting. Time seems to be on

fast-forward as costume and music selections are being made, measurements for costumes are being taken, and dance routines are being choreographed. A lot of hard work goes into a production of this magnitude, so everyone involved must do their parts to make it a success. Student's punctuality,

attendance and focus are extremely important from now until the performance. Let's all do our part to make this year's show the best one yet.

Sandra

"Scrooged"... An Excellent Show!!

Scrooged, Dance & BodyWorks 1st Holiday Production was an *excellent* show, one that should not have been missed! The talent displayed at the Tawes Theater on Saturday, December 18, 2004 was inspired. This performance was a wonderful holiday gift from the performers to

the audience. Latia Lambert, who played the lead part of Ebony Scrooge, had an exhausting role as she was either on stage or danced in almost every scene. She pulled it off effortlessly! Even the theater technicians commented on the beautiful and professional work done by the

cast. All of you deserve a standing ovation for your hard work and dedication. We thank those of you that came out during that very busy time of year to support this production! We hope to see more of you at our future holiday shows.

Costume Payments Due

We are in the process of ordering costumes for the year-end performance. Final costume payments for Saturday classes was due **before** the Christmas break. All outstanding balances are now due. If you are unsure of your payment status, updated information can be obtained at the front desk. Please note, costumes will not be ordered for students that have not made their costume payments.

Students enrolled in Hip-Hop, Boys Tap and all of the Adult classes will be given separate costume and payment information. The information will be distributed in early February.

Dance & BodyWorks was well represented at the 17th Annual International Association of Blacks in Dance Conference, hosted by the Lula Washington Dance Theatre. The conference was held in Los Angeles, CA, from January 27–30, 2005.

Our experience was awesome! The welcoming reception included a presentation to and dialog with Arthur Mitchell, Founder/Director of Dance Theater of Harlem. He gave a riveting account of his struggles and successes. During the conference, we were also motivated by keynote speakers Donald McKayle, Debbie Allen and Congresswomen Maxine Waters.

Much of our time was spent in dance workshops, seminars, dance showcases and theater productions. We met many beautiful people including students, professional dancers, master instructors, living legends, choreographers and studio owners all sharing the same vision and love for dance and the arts as we do. We crammed all we possibly could into our four days in LA and we came back exhausted but inspired. The contacts we made, the wealth of information, and the exposure we received was invaluable.

Next years' conference will be held in Brooklyn, New York, hosted by Ron K. Brown/Evidence from January 15–22, 2006. We look forward to sharing this next experience with you.

A Night to Remember!

The D&BW Red and White Ball on Friday, February 18, 2005, is a gala celebration for the adult members of the Dance & BodyWorks family. It is a wonderful opportunity to dress up, get out, relax and enjoy an evening of dinner, dancing and just having a good time. Tickets are now on sell, so tell your family and friends about this special event. This affair will be at Andrews Air Force Base.

Happy Valentine's Day!

Always remember to Dance from your Heart!!

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February

18 D&BW Red and
White Ball

March

5-6 New York Over-
night Excursion

26-1 **STUDIO CLOSED**
for Spring Break